ABOUT ORIOR

Founded by Brian and Rosie McGuigan in 1979 in Newry, Ireland, Orior remains a family-and-friends run business and continues to be committed to working with only the best purveyors and highest quality materials. Orior’s creative process thrives on a dynamic interaction between artists and artisans, whilst keeping a balance between its heritage and a contemporary twist. In May of 2019, with the founders’ son, designer Ciaran McGuigan, at the helm of the brand, Orior opened a new U.S. showroom space in Tribeca, NYC with a collection of twenty-two works and a renewed vision for the brand rooted in their origin as designers and makers.
Ciaran McGuigan was raised in the town of Carlingford, Ireland, by Brian and Rosie McGuigan, who started the Irish furniture brand Orior in 1979. The founding duo built the brand on commitment, hard work, trust, quality, and loyalty, and Ciaran continues to grow and expand on the very foundations his parents built.

McGuigan attended The Savannah College of Art and Design (SCAD) on a soccer scholarship and studied film and television where he produced an award-winning short film. McGuigan returned to Ireland in 2013 and dove into the family business as Managing Director. During this time and the years following, Ciaran took the lead on evolving the company from a contract business into a luxury design studio.
Over the last 40 years, Orior’s business has grown beyond furniture to hospitality and custom fabrication. In May 2019, McGuigan opened the brand’s first US showroom in the Tribeca neighborhood of New York City with a focus on a new residential products. The debut collection included more than 20 pieces, including updates from Orior’s archive and brand-new designs. In 2020, McGuigan introduced new furniture to Orior’s portfolio, in addition to the brand’s first collection of rugs.

In 2018 Ciaran became a partner in his younger sister’s fashion label called Katie Ann McGuigan. Ciaran McGuigan resides in Brooklyn, New York.
Since 1979, builders and artisans have been at the heart of Orior. Orior's creative motivation thrives on the dynamic collaboration between designers and furniture makers, with multiple generations of craftspeople--some whom have been with the brand since its founding--providing expertise.

At the workshop in Newry, Northern Ireland, the makers bring designs to life. Here, Orior infuses traditional Irish furniture-making principles with new passion and ideas.

In the design world, a piece is often design-forward and impractical, or functional but sterile. Orior balances form and function. Timeless design and long-lasting comfort are at the heart of everything they do.
Crafting and building one piece at a time, with the utmost attention to detail. Customizing materials and sizing to meet your needs.
The makers are designers and builders, thinkers and makers, artists and artisans. Orior imbues traditional tools and methods with new passion and potential, resulting in coveted furniture that reflects a wealth of influences.
“Our aim at Orior is to create luxurious heirlooms with a focus on craft and quality, form and function. Our icons exemplify these qualities and remain the most coveted designs.”

- Ciaran Mcguigan, Creative Director