IN GOOD COMPANY

Step inside the magical world of three aesthetes releasing evocative new tomes.

WRITTEN AND PRODUCED BY SARAH SHELTON

Verdant Views

Carlos Mota’s G: Forever Green is a scrapbook-like compilation dedicated to the universally loved color of—you guessed it—green. No subject too humble or shade too bright is off limits for this well-traveled style guru. A mixture of his own snapshots—glossy Portuguese tiles and ivy-clad façades—mingle with infamous interiors, like this bedroom from the Tangier residence of Yves Saint Laurent and Pierre Bergé. Prepare for a jolt of serotonin with each turn of the page. casamota.com
Fantastical Delights

From the Bloomsbury Group to ‘80s pop and ancient mythology, British artist and designer Luke Edward Hall finds gleeful inspiration in all things colorful and whimsical. In Hall’s second book, A Kind of Magic: The Kaleidoscopic World of Luke Edward Hall, his singular brand of wonder is on full display. Having dabbled in everything from product design and decorating to fashion and hospitality, there’s no telling what kind of magic is on the horizon for this wunderkind. lukeedwardhall.com
Flower Frenzy

For a lighthearted read brimming with eye-candy, add-to-cart Cathy B. Graham’s newest title, Full Bloom. The perennial artist (she has a BFA in painting), entertainer and gardener is back with a perfectly packaged collection featuring her latest flower arrangements and cheerful table settings accompanied by helpful how-tos, playful collages and personal illustrations. The overarching takeaway? There’s a reason—and a season—to celebrate just about anything. cbgraham.com