

OCTOBER 2020

# WSJ.

THE WALL STREET JOURNAL MAGAZINE



## SIMPLE PLEASURES

THE NEW NECESSITIES

OCTOBER 2020

# WHAT'S NEWS.

## EXERCISE POWER

Loro Piana's The Art of Wellbeing Fitness Set. For details see Sources, page 98.



MATERIAL WORLD

## ACTIVE DUTY

With so many workout classes canceled and health clubs closed, athletic types everywhere are taking refuge in their home gyms. The new Loro Piana Fitness Set—part of the Italian brand's capsule series The Art of Wellbeing—features equipment for exercising in style. The offering comes with an adjustable jump rope, satin-finish metal hand weights, a cotton jacquard towel, a water bottle sling and, most fitting coming from knitwear experts, a cashmere-padded exercise ball with leather handles. —Natalia Barr

## LEADING LIGHTS

Thierry Dreyfus is known for the grand lighting schemes he designs for fashion shows, from Dior Homme to Saint Laurent. This fall, at New York gallery Les Ateliers Courbet, he's exhibiting a series of more intimate pieces he's created, like B Lamp (right). For details see Sources, page 98.



PARTNERSHIP

Jeweler Jessica McCormack has teamed up with the Haas Brothers to create a collection based on their fanciful work; for example, the diamond ring, shown, is inspired by their waterdrop-shaped bathtub, while the jewelry box stands on shaggy bronze legs, a Haas Brothers signature. For details see Sources, page 98.



TIME MACHINES

The limited-edition Chronomaster Revival Liberty by Zenith channels 1960s style with its gradient blue dial and tonneau-shaped case, a throw-back to the decade when the watch's El Primero movement first debuted.

For details see Sources, page 98.



## FLOOR MODELS

FURNITURE BRAND ORIOR DEBUTS ITS FIRST LINE OF RUGS, A COLLABORATION BETWEEN SIBLINGS.

**L**AST SPRING Irish siblings Claran and Katie Ann McGuigan—a New York-based furniture designer, 30, and a London-based fashion designer, 27, respectively—found themselves reunited on a pandemic-induced nostalgia tour of their childhood hometown when they temporarily moved back in with their parents on Carlingford Lough, north of Dublin. For years, the brother-and-sister pair had talked about collaborating on a project. Out of the confinement came a small line of rugs, including the Orcal (above), with stripey geometric patterns and easygoing shapes by Katie Ann that complement the plush, old-school upholstery of Claran, proprietor of the family-owned furnishings brand Orior. Within weeks, samples were being hand-tufted in Irish and New Zealand wools at a small mill in County Wexford. On their daily walks, the McGuigans worked out a palette for the three styles, looking beyond the spring lawns and leafing trees to the landscape's purest companion colors: a cobalt sea, a crimson sky at sunset, the knotty gray of the water when clouds rolled in. "I'm a big fan of green," Katie Ann says. "Maybe in the next collection." For details see Sources, page 98. —Sarah Medford

CLOCKWISE FROM TOP LEFT: COURTESY OF LORO PIANA; COURTESY OF ZENITH; ORIOR; WILSON FOR ORIOR; COURTESY OF JESSICA MCCORMACK; THE HAAS BROTHERS; THE HAAS BROTHERS AND LES ATeliers COURBET